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|  | **Marian Catholic College**  **ASSESSMENT TASK** | |
| **Subject** | **Year 10 Photography and Digital Media** |
| **Task** | **Critical & Historical Studies** |

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| **Date Issued:** | **Week 1** | | **Date Due:** | **Week 4 Term 4** |
| **Assessment Weighting:** | | **25%** | | |

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| **Outcomes Being Assessed**  **A student:**  **5.7 applies their understanding of aspects of practice to critically and historically interpret photographic and digital works**    **5.8 uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works**    **5.9 uses the frames to make different interpretations of photographic and digital works**    **5.10 constructs different critical and historical accounts of photographic and digital works** |

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| **Context for the Task**  Students learn about the ***Frames*** of reference and how they may be applied to critically analyse artworks. Students revisit the ***Elements and Principles of Design*** with a view to critically analysing the composition of artworks. |

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| **Outline of Task:**  **ASSESSMENT**  **Activity Booklet**  Students are to complete the Activity Booklet based on the critical and historical study of the Frames and the Elements and Principles of Design  ***Assessment Instructions:***  Students are to download document from the google classroom, and complete the activities and press submit through the google classroom site: <https://classroom.google.com/c/ODc4MDIyNzQx> |

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| KLA Coordinator | AP | Date |
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**Marking Guidelines**

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| **Marking Criteria CRITICAL/HISTORICAL- The Frames** | **Marks** |
| * Clearly and comprehensively demonstrates their understanding of the structural aspects of the the Frames * 4 characteristics of the Frames clearly defined and referenced to example * Clearly and comprehensively explains the example in context with the response * Extensive use of sophisticated and precise terminology, correct use of report format | **12-15** |
| * Thoroughly demonstrates their understanding of the structural aspects of the Frames * 4 characteristics of the Frames defined * Thoroughly explains the example in context with the response * Thorough use of sophisticated and precise terminology, correct use of report format | **8-11** |
| * Demonstrates sound understanding of the structural aspects of the Frames * 4 characteristics of the Frames described * Sound explanation of the example in context with the response * Use of terminology, correct use of report format | **4-6** |
| * Some demonstration of their understanding of the structural aspects of the Frames * 4 or less characteristics of the Frames named * Basic explanation of the example in context with the response * Some use of terminology | **1-3** |
| **Total** | **/15** |

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| **Marking Criteria CRITICAL/HISTORICAL- Elements & Principles of Design** | **Marks** |
| * Clearly and comprehensively demonstrates their understanding of the structural aspects of the Elements & Principles of Design * Describes 12 stylistic characteristics of the Elements & Principles of Design clearly and references to an example * Clearly and comprehensively explains the example in context with the response * Extensive use of sophisticated and precise terminology, correct use of report format | **12-15** |
| * Demonstrates a thorough understanding of the structural aspects of the Elements & Principles of Design * Describes 12 stylistic characteristics of the Elements & Principles of Design and references to an example * Clearly explains the example in context with the response * Thorough use of sophisticated and precise terminology, correct use of report format | **8-11** |
| * Demonstrates a sound understanding of the structural aspects of the Elements & Principles of Design * Describes 12 stylistic characteristics of the Elements & Principles of Design * Sound explanation of the example in context with the response * Use of sophisticated terminology, correct use of report format | **4-7** |
| * Some demonstration of their understanding of the structural aspects of the Elements & Principles of Design * Identifies 12 or less stylistic characteristics of the Elements & Principles of Design * Basic explanation of the example in context with the response * Some use of sophisticated terminology | **1-3** |
| **Total** | **/15** |

**TOTAL: /30**

Comment