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|  | **Marian Catholic College****ASSESSMENT TASK** |
| **Subject** | **Year 10 Photography and Digital Media** |
| **Task** | **Critical & Historical Studies** |

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| **Date Issued:** | **Week 1** | **Date Due:**  | **Week 4 Term 4** |
| **Assessment Weighting:** | **25%** |

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| **Outcomes Being Assessed****A student:****5.7 applies their understanding of aspects of practice to critically and historically interpret photographic and digital works****5.8 uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works****5.9 uses the frames to make different interpretations of photographic and digital works****5.10 constructs different critical and historical accounts of photographic and digital works** |

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| **Context for the Task**Students learn about the ***Frames*** of reference and how they may be applied to critically analyse artworks. Students revisit the ***Elements and Principles of Design*** with a view to critically analysing the composition of artworks. |

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| **Outline of Task:****ASSESSMENT****Activity Booklet**Students are to complete the Activity Booklet based on the critical and historical study of the Frames and the Elements and Principles of Design***Assessment Instructions:***Students are to download document from the google classroom, and complete the activities and press submit through the google classroom site: <https://classroom.google.com/c/ODc4MDIyNzQx> |

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| KLA Coordinator | AP | Date |
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**Marking Guidelines**

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| **Marking Criteria CRITICAL/HISTORICAL- The Frames** | **Marks** |
| * Clearly and comprehensively demonstrates their understanding of the structural aspects of the the Frames
* 4 characteristics of the Frames clearly defined and referenced to example
* Clearly and comprehensively explains the example in context with the response
* Extensive use of sophisticated and precise terminology, correct use of report format
 | **12-15** |
| * Thoroughly demonstrates their understanding of the structural aspects of the Frames
* 4 characteristics of the Frames defined
* Thoroughly explains the example in context with the response
* Thorough use of sophisticated and precise terminology, correct use of report format
 | **8-11** |
| * Demonstrates sound understanding of the structural aspects of the Frames
* 4 characteristics of the Frames described
* Sound explanation of the example in context with the response
* Use of terminology, correct use of report format
 | **4-6** |
| * Some demonstration of their understanding of the structural aspects of the Frames
* 4 or less characteristics of the Frames named
* Basic explanation of the example in context with the response
* Some use of terminology
 | **1-3** |
| **Total** | **/15** |

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| **Marking Criteria CRITICAL/HISTORICAL- Elements & Principles of Design** | **Marks** |
| * Clearly and comprehensively demonstrates their understanding of the structural aspects of the Elements & Principles of Design
* Describes 12 stylistic characteristics of the Elements & Principles of Design clearly and references to an example
* Clearly and comprehensively explains the example in context with the response
* Extensive use of sophisticated and precise terminology, correct use of report format
 | **12-15** |
| * Demonstrates a thorough understanding of the structural aspects of the Elements & Principles of Design
* Describes 12 stylistic characteristics of the Elements & Principles of Design and references to an example
* Clearly explains the example in context with the response
* Thorough use of sophisticated and precise terminology, correct use of report format
 | **8-11** |
| * Demonstrates a sound understanding of the structural aspects of the Elements & Principles of Design
* Describes 12 stylistic characteristics of the Elements & Principles of Design
* Sound explanation of the example in context with the response
* Use of sophisticated terminology, correct use of report format
 | **4-7** |
| * Some demonstration of their understanding of the structural aspects of the Elements & Principles of Design
* Identifies 12 or less stylistic characteristics of the Elements & Principles of Design
* Basic explanation of the example in context with the response
* Some use of sophisticated terminology
 | **1-3** |
| **Total** | **/15** |

 **TOTAL: /30**

Comment